Final Piece Proposal examples…

**EXAMPLE 1 -**

*After looking at the work of* [*Giacomo Brunelli*](http://polygcse.weebly.com/close-up-research.html)*and* [*Michael Bosanko*](http://polygcse.weebly.com/research---michael-bosanko.html) *I have decided to create a set of photographs using light trails and close-up photographs. I am planning to create a really dark, spooky feel to my work which is influenced by Brunelli's moody black-and-white photos of London. I want to use light trails to light my subject and will use a mobile phone to trace light across my subject matter. The subject will be computer parts and I want to create a feeling of data flying around the circuit boards inside the computer.*

*I will take a set of images as described above and develop the idea further of overlaying images to make a complicated set of half-seen images. This idea comes form my earlier experiments around the photo of a*[*poster*](http://polygcse.weebly.com/project---images-and-text.html)*.*

**EXAMPLE 2 -**

*After looking through my work I have decided to explore the idea of layering images and using opacity to allow different layers to combine and create a new image. I have been inspired by the photography of Stephanie Jung. She works with urban landscapes and many layers of one scene to create a new image. I will take this approach with my beach/sand photographs and combine images in layers to from a new image. Having taken images around details of plants, trees and manmade objects I have come back to the sand/beach photos and I am pleased to see that these pictures offer great possibilities in terms of developing mysterious*

*I want to create a set of at least 2 images which will be decorative, abstract and challenging for the viewer and really stretch my skills and understanding of camera work, viewpoint and Photoshop. Using a combination of effects and image adjustments I will create images which reflect my memory of walking across the sand and how I saw the sun reflecting off the sand and it seeming almost metallic.*

**EXAMPLE 3 –**

*I am looking at the way in which trees are reflected in puddles and created this small set. These images were all taken using an iPhone in my local park. I am pleased with these as a set and like the way I can see the ripples disturbing the tree reflections. I also like the way in which the leaves and puddles also interfere with the tree images. I am also turning the images 180 degrees to create what looks like a normal picture of tree until you look more carefully.*

*This cause viewers of my work to be confused and have to look hard at the photo to figure out why it looks strange. Hannah Guy also confuses people with her photographs that overlay different views of one tree - I like this 'confusion' approach in my work.*

**The blue text is actually hyperlinks to areas of the polygcse website from which this is taken –**

**http://polygcse.weebly.com/close-up-final-piece-preparation.html**

**http://polygcse.weebly.com/trees---final-piece-planning.html**

At this stage you should also be considering what from you want your final piece to take (and why). For example, your final piece might one of these –

* A single image
* A set of images
* A collage or montage of images presented as one collective image
* A booklet of images (and words?)
* A joiner making one image
* A single or set of images physically manipulated after printing
* A film (or animated GIF file)
* Some form of digital presentation

In your proposal you should add a few sentences (or paragraph) describing what you want to produce. For example –

*My final piece will be a set of images that will combine to portray the subject showing a wide range of emotions. I will create a photo collage of my selected images and set this out like a sheet of stamps (lots of small images arranged in rows and columns). I will make adjustments to images using saturation and create repeats of images with different saturations to give a fading effect in the collage. This fading allows me to suggest how people become tired or bored whilst the bright saturated images suggest lively and energetic people.*