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| **GCSE Photography** | **STUDENT MARKS** | **TEACHER MARKS** |  |  |  |
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| **Assessment Objective 1 - Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and critical understanding.** |   |   |   |   |   |
|  |  |  |  |  |  |
| Shown a visual and written account of their initial investigations into the theme |  |  |  |  |  |
| Included research of other artists, photographers and other sources |  |  |  |  |  |
| Included creators' work consistently, clearly and correctly |  |  |  |  |  |
| Combined thorough visual and written research in a creative and informative way |  |  |  |  |  |
| Used a wide range of specialist and critical vocabulary to analyse work confidently and effectively |  |  |  |  |  |
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| **Assessment Objective 2 - Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.** |   |   |   |   |   |
|  |  |  |  |  |  |
| Evidence showing your idea being explored, reviewed, refined and improved |  |  |  |  |  |
| Evidence showing different resources being used with relevant explanations |  |  |  |  |  |
| Evidence showing post-processing techniques used (not too much of this) - this evidence is presented in context of you demonstrating your technical skills and understanding of photographic processes |  |  |  |  |  |

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| **Assessment Objective 3 - Record ideas, observations and insights relevant to their intentions in visual and/or other forms.** |   |   |   |   |   |
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| Evidence of experimentation using appropriate resources with records kept of this process |  |  |  |  |  |
| Review and reflection on processes followed showing a clear understanding of their work |  |  |  |  |  |
| Continued written work - like a work diary - showing evidence of continued reflection on their work |  |  |  |  |  |
| Reference to other creators' work/techniques where appropriate when planning their own work |  |  |  |  |  |
| Thorough 'diarising' of their own work with clear and detailed records kept of techniques/media used showing a clear understanding of the processes involved |  |  |  |  |  |
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| **Assessment Objective 4 - Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements.** |   |   |   |   |   |
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| Create a complete piece of work (supported by earlier experimentation, research and recorded processes) |  |  |  |  |  |
| Written content showing a good level of self-appraisal/criticism and reflection |  |  |  |  |  |
| Written content making clear connections with earlier research (other creators' work in ANY forms) |  |  |  |  |  |
| Presented the work effectively and provided evidence of preparatory, reflective and experimental work in this process.  |  |  |  |  |  |
| Written an informative piece on the process of presentation with clear and effective analysis and reflection and a wide range of technical vocabulary |  |  |  |  |  |

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| **GRADING YOUR WORK - A\*-A** |   |   |   |   |   |
| **The written work must be excellent showing clear connections and using appropriate technical vocabulary. The structure of the work must be clear.** |
| AO1 - 5 or more artists/photographers answering ALL of the requirements above in detail - in-depth, wide-ranging |   |   |   |   |   |
| AO2 & AO3 - At least 5 distinct stages of development explaining in detail and accurately from your initial idea to your outcome/final piece |   |   |   |   |   |
| AO4 - Final Piece with detailed explanation of the following - |  |  |  |  |  |
| Your concept - what you wanted to achieve in the work explained in detail |   |  |  |  |  |
| Your influences - who has influenced you from your research and how |   |  |  |  |  |
| Your development of your idea - how do the stages of development link and reach the idea for the final piece |   |  |  |  |  |
| Your conclusion - Review your work - success or failure - what has gone well - what has NOT gone well (and why) |   |  |  |  |  |

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| **GRADING YOUR WORK - B** |   |   |   |   |   |
| **The written work must be good, have clear meaning. The work must be fit for purpose.** |
| AO1 - 4 or more artists/photographers answering ALL of the requirements above well |   |   |   |   |  |
| AO2 & AO3 - At least 4 stages of development explaining the journey from your initial idea to your outcome/final piece |   |   |   |   |  |
| AO4 - Final Piece with detailed explanation of the following - |  |  |  |  |  |
| Your concept - what you wanted to achieve in the work |   |  |  |  |  |
| Your influences - who has influenced you from your research and how |   |  |  |  |  |
| Your development of your idea - how do the stages of development link and reach the idea for the final piece |   |  |  |  |  |
| Your conclusion - Review your work - success or failure - what has gone well - what has NOT gone well (and why) |   |  |  |  |  |
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| **GRADING YOUR WORK - C** |   |   |   |   |   |
| **The written work is sound and be meaningful with fluent structure. The work is generally fit for purpose.** |  |  |  |  |  |
| AO1 - 4 or more artists/photographers answering most of the requirements above well |   |   |   |   |  |
| AO2 & AO3 - At least 4 stages of development giving a good account from your initial idea to your outcome/final piece |   |   |   |   |  |
| AO4 - Final Piece with detailed explanation of the following - |  |  |  |  |  |
| Your concept - what you wanted to achieve in the work explained |   |  |  |  |  |
| Your influences - who has influenced you from your research and how |   |  |  |  |  |
| Your development of your idea - how do the stages of development link and reach the idea for the final piece |   |  |  |  |  |
| Your conclusion - Review your work - success or failure - what has gone well - what has NOT gone well (and why) |   |  |  |  |  |
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